

More Than a Feeling

arr. Alex "Barnes" Barnes
for the UNC Achordants

Ist Verse

1

shin din din doo
dindin din din din
din din doo doo buh doo doo doo doo doo-ee oo

2

shiggidy wah
doh doh doh doh doh - oh ba da da da
ba da da da
doh
wah oh doh ba da ba da ba dah ba da

3

da dah-a - a dah-a - a dah
da da-a - a da-a - a da - ah - ah
ba ba ba ba ba da dot dot da da da da dot dot da da da da da dot dot da da da da da dot dot da da

Chorus

oo oo More Than A Fee - lin oo oo More Than A Fee - lin oo oo
ja ja da k ja da ja jih ka ja da k ja da ja ja da k ja da ja jih ka ja da k ja da
da dot dot da da da da dot dot da da da dot dot da da da da da dot dot da da da da da dot dot da da

More Than a Feeling

21
8

More Than A Fee - leh-eh eh eh

deh joh dot ba__ bah dot bop bah__

doh doh b - doh__ doh doh b-doh__ doh doh-ih-oh

26
8

a few folks from each part hold over 1st time thru

doh__

doh doh doh__ doh ah dah__ dah doo doo__

doh doh__ doh-b - doh ah dah__ dah doo doo doo__ doo

2nd Verse
30
8

1

2nd Verse doh doh dah doh doh doh da da doh doh dah doh doh doh da da

2nd Verse doh dah dah doh doh doh doh da da doh dah dah doh doh doh doh da da

2nd Verse doh doh dah dah doh doh doh doh dah dah doh doh da da doh doh doh doh dah dah

doh doh__ doh doht doh__ doh__ doh doh doh doh__ doh-ih oh doh doh__ doh

34
8

2

3

3 3 doh doh__ oh ba da da da da da-a-ah da-a-ah

3 wah oh doh etc

39 3rd Verse

1 2

doo

jin din jin din jin din jin din

HUGE cresc.

44 ah ah ah

jun dun jun dun jigga dah da

jun dun jun dun ja jigga da da dah dah

ja da da da

jot jot dah

49 2

dah ah as before

dah ah as before

dah dah

CHORUS AGAIN!

55

ah ah

More Than a Feeling

The musical score is for the song 'More Than a Feeling'. It consists of two systems of three staves each. The first system starts at measure 61 and ends at measure 65. The second system starts at measure 66 and ends at measure 70. The music is in G major (one sharp) and 4/4 time. The vocal line (top staff) features a melodic line with a 'big breath' instruction at measure 63 and 'eh' vocalizations at measures 65 and 69. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes.

I looked out this morning and the sun was gone
 Turned on some music to start my day
 I lost myself in a familiar song
 I closed my eyes and I slipped away

It's more than a feeling,
 when I hear that old song they used to play
 I begin dreaming
 'till I see marianne walk away
 I see my marianne walkin' away

So many people have come and gone
 Their faces fade as the years go by
 Yet I still recall as I wander on
 As clear as the sun in the summer sky

It's more than a feeling,
 when I hear that old song they used to play
 I begin dreaming
 'till I see marianne walk away
 I see my marianne walkin' away

When I'm tired and thinking cold
 I hide in my music, forget the day
 And dream of a girl I used to know
 I closed my eyes and she slipped away
 She slipped away.

It's more than a feeling,
 when I hear that old song they used to play
 I begin dreaming
 'till I see marianne walk away
 I see my marianne walkin' away